



The Shakespeare Hotel, 14–19 Chapel Street, Stratford-upon-Avon, Warwickshire

Tree-ring Analysis of Timbers

Martin Bridge



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Summary

Three species of timber were found in this building, the majority being oak, although the rear ranges contained a lot of elm and at least one ash. The front range, known as ‘Five Gables’ dated to the early AD 1620s, while a single timber from a range to the rear at the south end of this block had a likely felling date of after AD 1512, suggesting this either represented an earlier building on the site, or was a re-used timber. A single timber from one of the rear ranges to ‘Four Gables’ had a likely felling date range of AD 1695–1724, which may represent the construction of this range, currently a corridor from Reception to the rear entrance.

Contributors

Martin Bridge

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Front cover image

The Shakespeare Hotel, Chapel Street, Stratford-upon-Avon, Warwickshire [Photograph Martin Bridge]

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Introduction

This building was investigated as part of the *StratFire* project, a project proposed by the Stratford-upon-Avon Society and subsequently supported by Historic England.

The project focuses on the impact of two major fires in the late-sixteenth century, in AD 1594 and AD 1595, as well as taking into account another major fire in AD 1614. Bearman (2000) investigated the two late sixteenth-century fires in detail using documentary sources. Subsequently the Stratford-upon-Avon Society have been highlighting the architectural heritage along the main thoroughfare through on-going volunteer-led research ([Historic Spine \(stratfordsociety.co.uk\)](https://stratfordsociety.co.uk)) which has itself led to the development of the *StratFire* project ([StratFire Project \(stratfordsociety.co.uk\)](https://stratfordsociety.co.uk)) which combines detailed archival research with comprehensive building recording and analysis, as well as dendrochronology. The project summary, as per the final agreed project design (Historic England Project number 8452) is as follows:

“The aim of this project, by means of high-level building recording and analysis, detailed archival research and dendrochronology, is to establish, following Stratford-upon-Avon’s town fires of 1594 and 1595, the chronology, extent and nature of the reconstruction of buildings along High Street and Chapel Street, the epicentre of one or both of these fires. Post-fire documentary sources record damage to certain buildings, and architectural appraisal indicates that several timber-framed buildings surviving today date from the post-fire period. However, more needs to be established concerning the scale, nature and speed of this rebuilding, and the impact of the fires, both on the economic well-being of the town and the fortunes of the families most seriously affected. For many buildings there is simply no documentary evidence to draw on. Moreover, even when documentary evidence exists, it is either confusing or only establishes a date by which rebuilding had taken place. Conversely, it may record fire damage to properties that, from surviving architectural features, appear not to have been entirely rebuilt. High-level building analysis and dendrochronological investigation will resolve much of this uncertainty, provide a sound base for the interpretation of the documentary evidence, and throw definitive light on a crucial episode in the evolution of the architectural and cultural heritage of this internationally renowned town.”

The Shakespeare Hotel

An important building in the town, the Grade II* listed hotel ([LEN 1204394](#)) sits on the east side of Chapel Street and is separated from Sheep Street by the Town Hall (Fig. 1). A complex of buildings, following initial investigations by the *Stratfire* Group, it was split into several sections (A–G) for analysis (Fig. 2). The frontage consists of at least three buildings. The largest block (A), also known as ‘Five Gables’, is thought to be the oldest section, with the section to the north being known as ‘Four Gables’ possibly representing two phases (B and C) adjacent to the Town Hall. The frontage of this section was rebuilt in the 1920s. To the south the hotel incorporates No 19 Chapel Street (D), which was originally a separate building. The ranges to the rear (E–F) are of uncertain age, and were investigated, but were a lower priority for dating.



Figure 1: Maps to show the location of Shakespeare Hotel (red dot). Scale: top-right 1:200,000; bottom 1:1200. [© Crown Copyright and database right 2024. All rights reserved. Ordnance Survey Licence number 100024900]

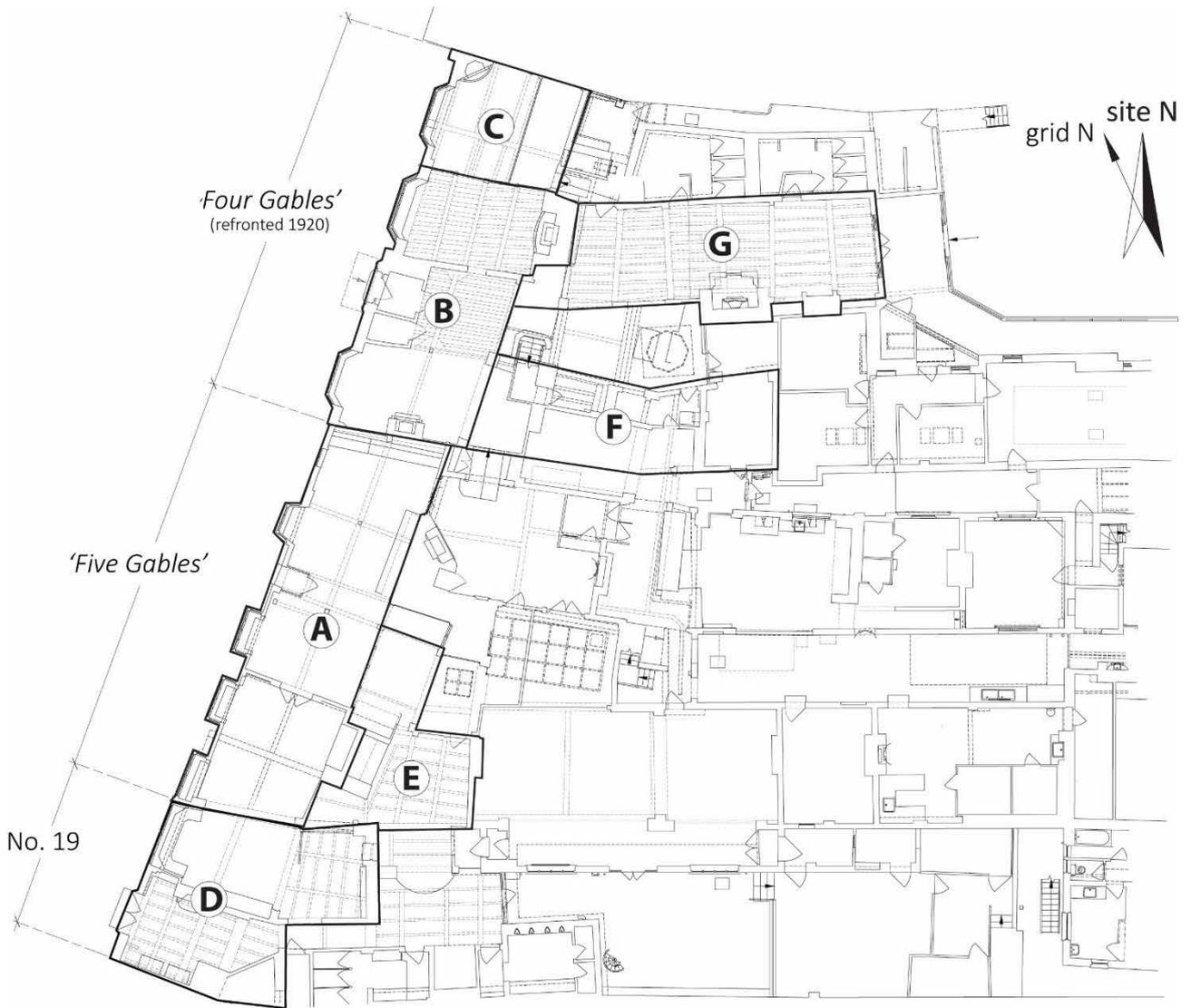


Figure 2: Plan of the hotel complex, showing the lettered blocks into which it was divided for analysis. [drawing by Ric Tyler]

Methodology

An initial assessment of the timbers for dendrochronological potential sought accessible timbers with more than 50 rings and with possible traces of sapwood, although slightly shorter sequences are sometimes sampled if little other material is available. Initial assessment suggested that most timbers were considered marginal in terms of the number of rings available. Those timbers judged to be potentially most useful were cored in January 2023, using a 16mm auger attached to an electric drill. The cores were labelled and stored for subsequent analysis.

The cores were polished on a belt sander using 80 to 400 grit abrasive paper to allow the ring boundaries to be clearly distinguished. The samples had their tree-ring sequences measured to an accuracy of 0.01mm, using a specially constructed system utilising a binocular microscope with the sample mounted on a travelling stage with a linear transducer linked to a PC, which recorded the ring widths into a dataset. The software used in measuring and subsequent analysis was written by Ian Tyers (2004). Cross-matching was attempted by a process of qualified statistical comparison by computer, supported by visual checks. The ring-width series were compared for statistical cross-matching, using a variant of the Belfast CROS program (Baillie and Pilcher 1973). Ring sequences were plotted on the computer monitor to allow visual comparisons to be made between sequences. This method provides a measure of quality control in identifying any potential errors in the measurements when the samples cross-match.

In comparing one sample or site master against other samples or chronologies, t -values over 3.5 are considered significant, although in reality it is common to find demonstrably spurious t -values of 4 and 5 because more than one matching position is indicated. For this reason, dendrochronologists prefer to see some t -values in the range of 5, 6 and higher, and for these to be well replicated from different, independent chronologies with both local and regional chronologies well represented, except where imported timbers are identified. Where two individual samples match together with a t -value of 10 or above, and visually exhibit exceptionally similar ring patterns, they may have originated from the same parent tree. Same-tree matches can also be identified through the external characteristics of the timber itself, such as knots and shake patterns. Lower t -values however do not preclude same tree derivation.

Ascribing felling dates and date ranges

Once a tree-ring sequence has been firmly dated in time, a felling date, or date range, is ascribed where possible. With samples which have sapwood complete to the underside of,

or including bark, this process is relatively straightforward. Depending on the completeness of the final ring (i.e. if it has only the spring vessels or early wood formed, or the latewood or summer growth) a precise felling date and season can be given. If the sapwood is partially missing, or if only a heartwood/sapwood transition boundary survives, then an estimated felling date range can be given for each sample. The number of sapwood rings can be estimated by using an empirically derived sapwood estimate with a given confidence limit. If no sapwood or heartwood/sapwood boundary survives then the minimum number of sapwood rings from the appropriate sapwood estimate is added to the last measured ring to give a *terminus post quem* (*tpq*) or felled-after date.

A review of the geographical distribution of dated sapwood data from historic timbers has shown that a sapwood estimate relevant to the region of origin should be used in interpretation, which for oak in this area is 9–41 rings (Miles 1997). It must be emphasised that dendrochronology can only date when a tree has been felled, not when the timber was used to construct the structure or object under study.

Results and Interpretation

Details of the samples taken are shown in Table 1, with the positions in the complex of all the sampled timbers, with the exception of shakBC01, being illustrated in Figures 3–7. Many timbers were assessed as having too few rings for conventional ring-width dendrochronology, but a few samples were taken in various areas to facilitate possible radiocarbon and/or oxygen isotope dendrochronology in the future. The oak (*Quercus* spp) timbers with the best potential for ring-width dendrochronology were found in the front range (Block A), which was of most interest in the interpretation of the building. Some areas, for example Block F, were thought to be entirely of elm (*Ulmus* spp), although in fact one timber here was found to be of ash (*Fraxinus* spp). Overall, 22 timbers were sampled (Table 1) of which 12 had less than 40 rings, and three (shakF01, F02, and G04) were of a species other than oak. The ring-width measurements of all samples are given in the Appendix. Only those series with 30 or more rings were analysed.

The ring-width series from four timbers from Block A cross-matched (Table 2) and were dated, producing a site master which was identified as covering the period AD 1506–1622 when compared to the reference chronologies. The strongest matches for the four-timber chronology (SHAKAt4) are given in Table 3. Three of the samples had complete sapwood, although this was detached from the main core in one sample (shakA03). The two intact samples indicate felling dates a year apart in winter AD 1621/2 and AD 1622/3, whereas shakA03, which is thought to have lost only a few rings at most at the break, was therefore given a narrow likely felling date range of *circa* AD 1619–24 (Table 1; Fig. 8). The remaining sample is clearly coeval producing a felling date range compatible with the precise felling dates obtained.

The ring series from a single beam in Block E was dated individually when compared to the reference chronologies to the period AD 1372–1503, the strongest matches being shown in Table 4. The heartwood/sapwood transition on this sample did not survive and so only a *terminus post quem* for felling of AD 1512 can be obtained for this timber.

The ring-width series from a single beam in Block G (which had several elm beams) was dated individually to the period AD 1620–95, the best matches being given in Table 5. This sample retained 12 rings of sapwood, allowing a felling date range of AD 1695–1724 to be estimated for this timber.

Table 1: Details of samples taken from The Shakespeare Hotel, Stratford-upon-Avon.

| Sample No. | Location | No. rings | Date of measured sequence (AD) | Sapwood | Mean ring width (mm) | Mean sensitivity | Felling date range (AD) |
|------------|--------------------------------------------------------------|-----------|--------------------------------|--------------|----------------------|------------------|-------------------------|
| Block A | | | | | | | |
| shakA01 | East post, truss 5 | 36 | - | h/s | 1.84 | 0.23 | - |
| shakA02 | East post, truss 4 | 87 | 1509–95 | h/s | 1.67 | 0.19 | 1604–36 |
| shakA03 | Interrupted tie, truss 4 | 64 | 1544–1607 | h/s (+11CNM) | 1.86 | 0.19 | c.1619–24 |
| shakA04 | Interrupted tie, truss 3 | 72 | 1550–1621 | 14C | 1.66 | 0.25 | winter 1621/2 |
| shakA05 | West post, truss 3 | 117 | 1506–1622 | 13C | 1.15 | 0.20 | winter 1622/3 |
| shakA06 | West wall-plate, bay 3 | 27 | - | 3 | 3.19 | 0.18 | - |
| shakA07 | West purlin, bay 2 | 34 | - | h/s | 2.83 | 0.18 | - |
| Block B | | | | | | | |
| shakB01 | Ground-floor moulded transverse beam (by phone cabin) | 63 | - | h/s | 2.22 | 0.27 | - |
| shakB02 | South-west corner post | 26 | - | - | 4.07 | 0.16 | - |
| Block B/C | | | | | | | |
| shakBC01i | Arched brace outside Rm 201, inner rings | 23 | - | - | 2.96 | 0.26 | - |
| shakBC01ii | <i>ditto</i> , outer rings | 17 | - | 10½C | 2.70 | 0.19 | - |
| Block C | | | | | | | |
| shakC01 | Rear axial beam (by bar, ground-floor) | 36 | - | h/s | 2.36 | 0.23 | - |
| shakC02 | Ground-floor partition wall, 3rd stud from front of building | 42 | - | h/s | 2.24 | 0.22 | - |

| Sample No. | Location | No. rings | Date of measured sequence (AD) | Sapwood | Mean ring width (mm) | Mean sensitivity | Felling date range (AD) |
|------------|--------------------------------------------------------------------------------------------|-----------|--------------------------------|---------|----------------------|------------------|-------------------------|
| shakC03 | Ground-floor partition wall, stud adjacent to front wall of building | 15 | - | - | 3.62 | 0.32 | - |
| shakC04 | Ground-floor partition wall, sill beam | 26 | - | 5 | 2.86 | 0.23 | - |
| Block E | | | | | | | |
| shakE01 | East beam in ground-floor bar | 132 | 1372–1503 | - | 1.17 | 0.23 | after 1512 |
| shakE02 | West beam in ground-floor bar | 29 | - | - | 1.67 | 0.23 | - |
| Block F | | | | | | | |
| shakF01 | North-east corner post, room 115 (elm) | 50 | - | - | 2.89 | 0.38 | - |
| shakF02 | West end tiebeam Rm 104 (ash) | 52 | - | - | 3.37 | 0.26 | - |
| Block G | | | | | | | |
| shakG01 | South post near fireplace, ground floor | 76 | 1620–95 | 12 | 1.94 | 0.21 | 1695–1724 |
| shakG02 | Transverse beam, east of fireplace, ground floor | 31 | - | h/s | 2.64 | 0.14 | - |
| shakG03 | Furthest east ceiling beam, ground floor | 39 | - | h/s | 2.21 | 0.23 | - |
| shakG04 | Ceiling beam adjacent to fireplace, ground-floor (elm)(beam to west also elm, not sampled) | 33 | - | - | 1.88 | 0.23 | - |

Key: h/s = heartwood/sapwood boundary; C = complete sapwood, felled the following winter; ½C = complete sapwood, felled the following summer; NM = not measured

NB: for illustrative purposes only, **do not** scale from this drawing:
(based on third party survey, with additions/amendments)

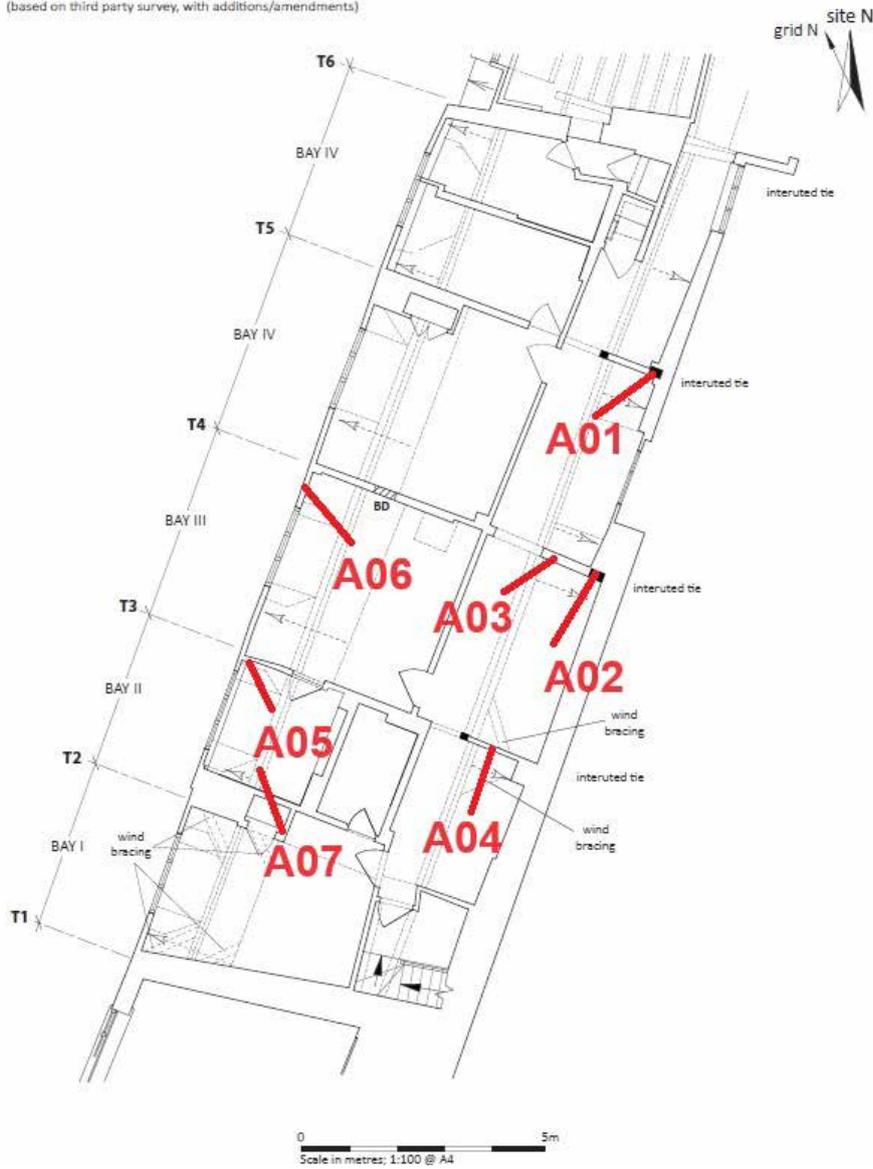


Figure 3: Plan of the Second Floor of Block A, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

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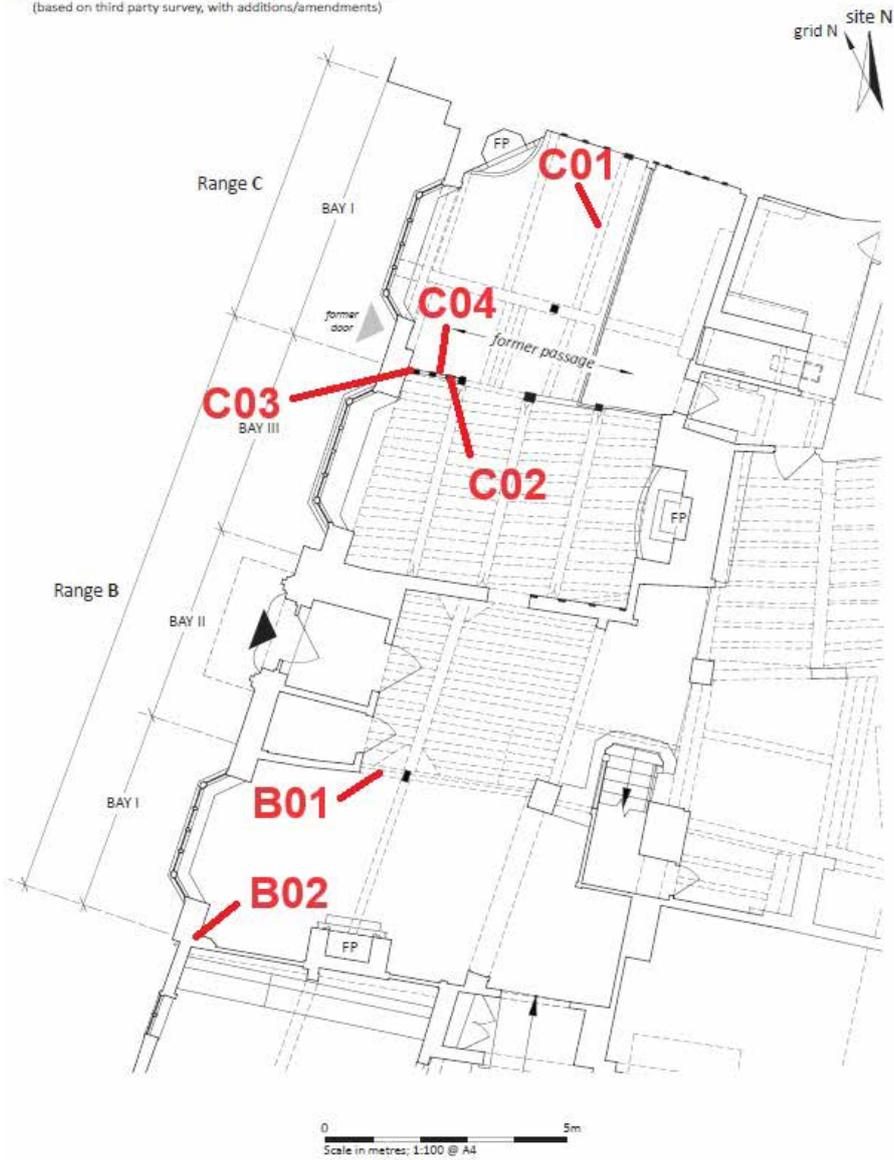


Figure 4: Plan of the ground floor of Blocks B and C, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

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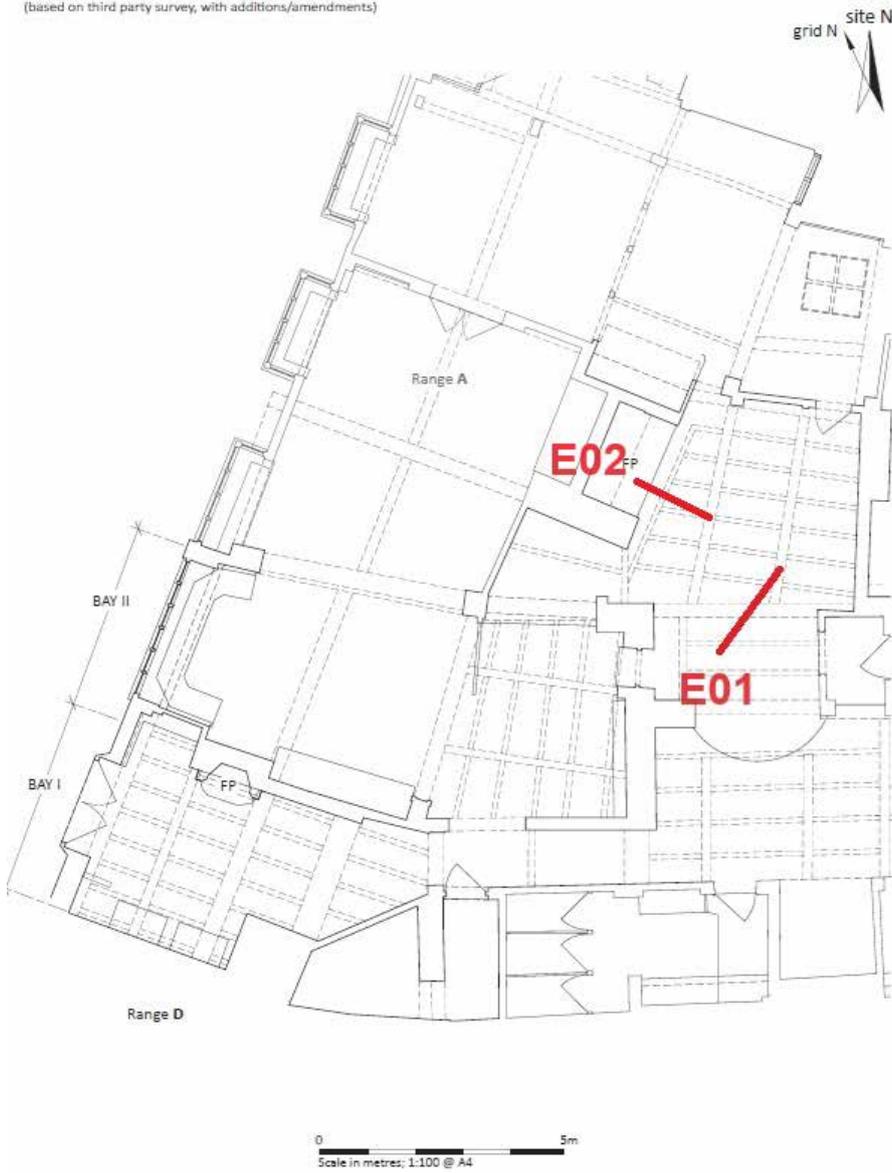


Figure 5: Plan of the ground floor of Block E, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

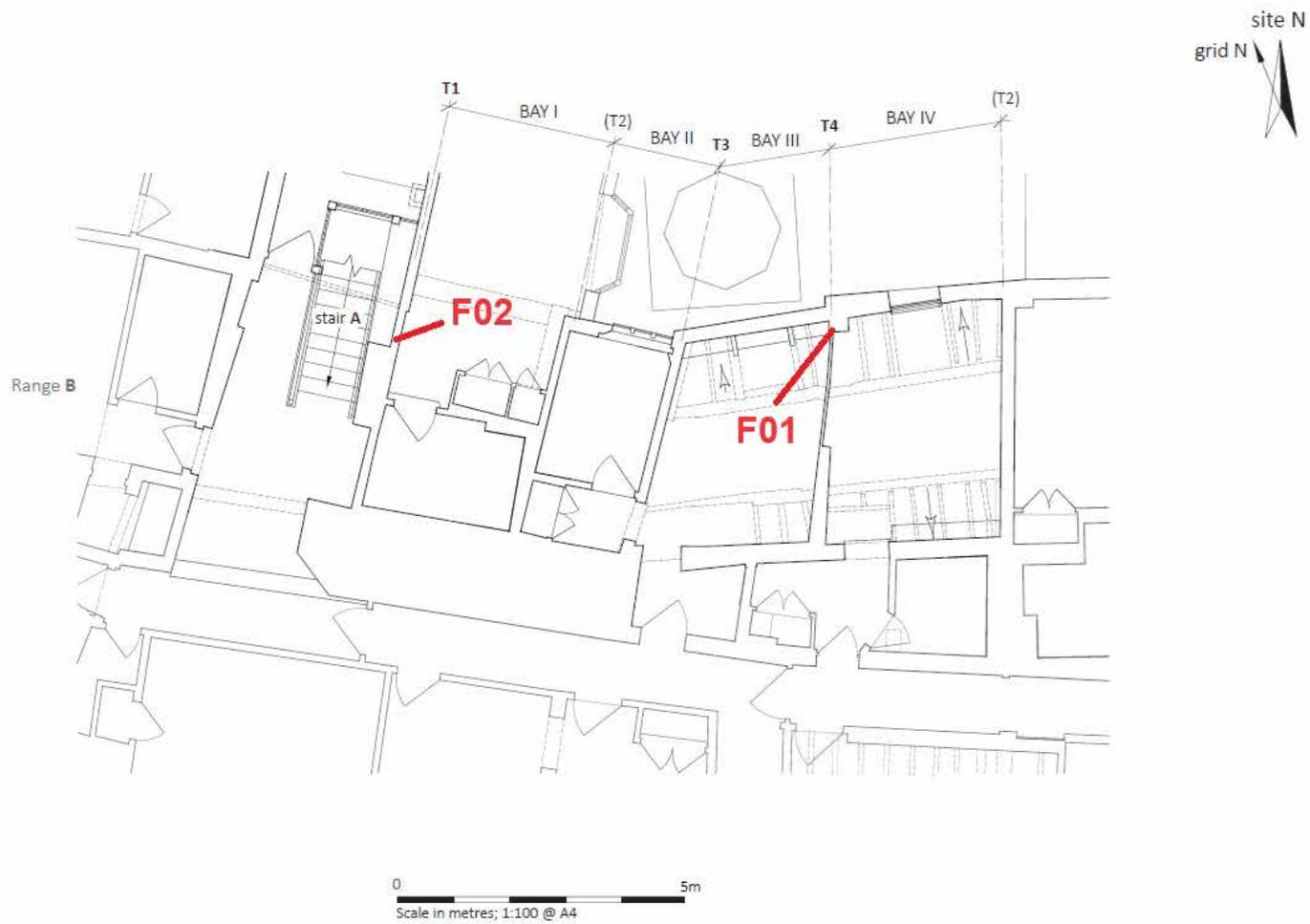


Figure 6: Plan of Block F, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

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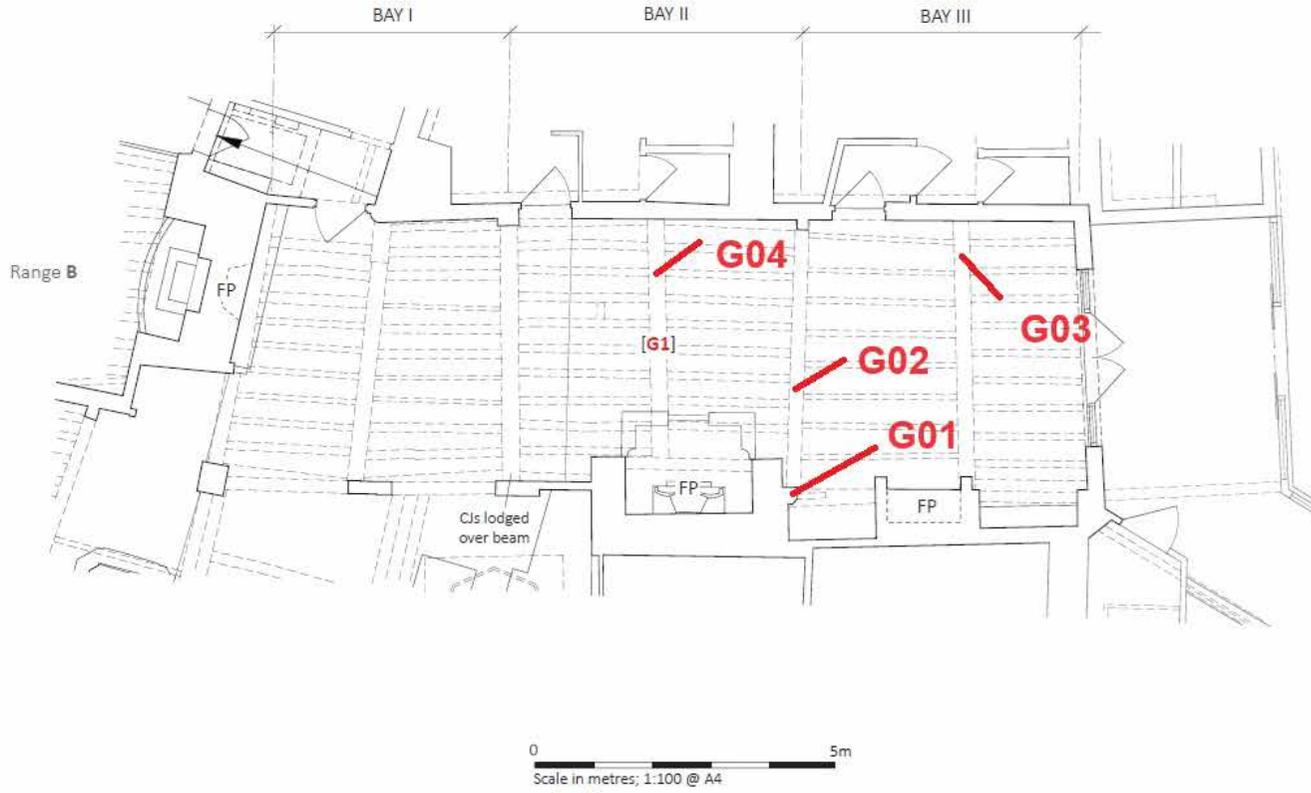
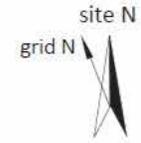


Figure 7: Plan of Block G, showing the locations of samples taken for dendrochronology. [drawing by Ric Tyler]

Table 2: Cross-matching between the dated series from Block A of the Shakespeare Hotel, Stratford-upon-Avon (*t*-values above 3.5 are significant)/

| <i>t</i> -values | | | |
|------------------|---------|---------|---------|
| Sample No | shakA03 | shakA04 | shakA05 |
| shakA02 | 5.4 | 3.9 | 3.4 |
| shakA03 | | 4.4 | 4.4 |
| shakA04 | | | 4.0 |

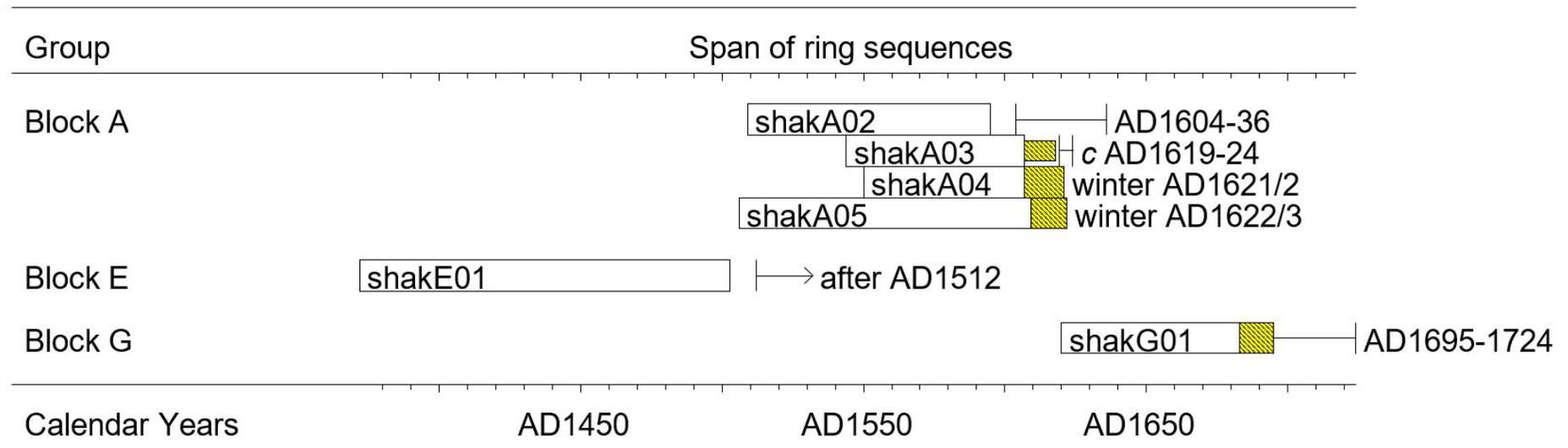


Figure 8: Bar diagram showing the relative positions of overlap of the dated timbers from The Shakespeare Hotel, Stratford-upon-Avon. White sections represent heartwood rings, yellow hatched bars represent sapwood rings, with narrow sections representing additional unmeasured rings.

Table 3: Strongest matches for site chronology SHAKAt4, dated AD 1506–1622.

| Source region | Chronology | Publication reference | Filename | Span of chronology (AD) | Overlap (years) | t-value |
|-----------------|----------------------------------|----------------------------|-----------|-------------------------|-----------------|---------|
| Gloucestershire | Estcourt Grange, Tetbury | Bridge and Miles 2022 | ESTCRTGt9 | 1379–1610 | 105 | 9.7 |
| Warwickshire | Middleton Hall | Arnold et al. 2006 | MIDHSQ02 | 1390–1646 | 117 | 8.5 |
| Warwickshire | Coleshill Hall Farmhouse | Bridge and Miles 2023 | COLESHILL | 1550–1670 | 73 | 8.1 |
| Lancashire | Tonge Hall, Middleton | Arnold and Howard 2014a | TNGBSQ01 | 1449–1687 | 117 | 8.1 |
| Warwickshire | Halls Croft, Stratford-upon-Avon | Miles and Worthington 1999 | HLSCROFT | 1429–1648 | 117 | 8.0 |
| Flintshire | Chirk Castle, Wrexham | Bridge et al. 2020 | CHIRK18 | 1379–1796 | 117 | 7.6 |
| Worcestershire | Upwich salt making site | Groves and Hillam 1997 | UPWICH3 | 1454–1651 | 117 | 7.5 |
| Shropshire | Cherrington Manor | Miles and Worthington 2000 | CHERGTM | 1386–1635 | 117 | 7.5 |
| Hampshire | Berry Court Farm, Nether Wallop | Miles et al. 2003 | BRRYCTFM | 1429–1579 | 74 | 7.4 |

Table 4: Strongest matches for site sequence shakE01, dated AD 1372–1503.

| Source region | Chronology | Publication reference | Filename | Span of chronology (AD) | Overlap (years) | t-value |
|-----------------|--------------------------------|-----------------------------|----------|-------------------------|-----------------|---------|
| Shropshire | The Peach Tree, Shrewsbury | Miles and Worthington 2000 | PEACH2 | 1300–1430 | 59 | 6.6 |
| Oxfordshire | Greys Court, Rotherfield Greys | Miles et al. 2009 | GREYSCTA | 1319–1618 | 132 | 6.4 |
| Shropshire | Wyle Cop, Shrewsbury | Miles and Haddon-Reece 1994 | LIONTAP | 1353–1425 | 54 | 6.0 |
| Shropshire | Moat House, Longnor | Miles and Haddon-Reece 1993 | MOATHSE1 | 1391–1466 | 76 | 5.8 |
| Oxfordshire | Charlbury Church | Miles and Bridge 2013 | CHRLBRY | 1404–1516 | 99 | 5.6 |
| Herefordshire | Black Hall Barn, King's Pyon | Nayling 1999 | BHALLKP2 | 1340–1430 | 59 | 5.5 |
| Somerset | Gate House, Bristol Cathedral | Arnold et al. 2003 | BRICSQ01 | 1306–1494 | 123 | 5.4 |
| Radnorshire | White Hall, Presteigne | Miles and Worthington 1999 | WHITEHLL | 1352–1462 | 91 | 5.3 |
| Worcestershire | The Farthings, Kemerton | Miles and Bridge 2014 | KEMERTON | 1363–1441 | 70 | 5.3 |
| Buckinghamshire | Burrow Farm, Hambleden | Miles and Haddon-Reece 1995 | BURROWFM | 1350–1494 | 123 | 5.1 |

Table 5: Strongest matches for site chronology shakG01, dated AD 1620–95/

| Source region | Chronology | Publication reference | Filename | Span of chronology (AD) | Overlap (years) | t-value |
|---------------|------------------------------------|----------------------------|----------|-------------------------|-----------------|---------|
| London | Breakspear House, Harefield | Arnold and Howard 2010 | HFDBSQ01 | 1574–1694 | 75 | 6.7 |
| Bedfordshire | Woburn Abbey, phase two | Miles pers. comm. | WOBURN2 | 1574–1752 | 76 | 5.7 |
| Oxfordshire | Old Clarendon Building, Oxford | Worthington and Miles 2006 | CLRNDNOX | 1539–1711 | 76 | 5.5 |
| Bedfordshire | Chicksands Priory | Howard et al. 1998a | CHKSPQ02 | 1611–1814 | 76 | 5.4 |
| Somerset | Barn at Fairfield House, Stogursey | Arnold and Howard 2014b | FRFBSQ01 | 1561–1771 | 76 | 5.3 |
| Warwickshire | 19 Clifford Chambers | Bridge and Miles 2017 | CLCH21m | 1587–1699 | 76 | 5.2 |
| Oxfordshire | New College Oxford | Miles et al. 2014 | NWCOLLG8 | 1587–1724 | 76 | 5.2 |
| Shropshire | Buildwas Abbey | Miles 2002 | BUILDWS3 | 1563–1687 | 68 | 5.2 |
| Lincolnshire | Bay Hall, Benington | Howard et al. 1998b | BENASQ01 | 1591–1717 | 76 | 5.2 |
| Bedfordshire | De Grey Mausoleum, Flitton | Howard et al. 2003 | FLTASQ01 | 1510–1726 | 76 | 5.2 |

Discussion

The dated timbers, two posts and two interrupted ties, in Block A ('Five Gables') appear coeval and were all felled at a similar time, suggesting construction of this street-front range in the early AD 1620s shortly after felling (Table 1; Fig. 8). This therefore post-dates the two late sixteenth century fires and the one in 1614.

Unfortunately no samples were dated from the blocks B and C to the north ('Four Gables') or Block F to the rear of Block B.

Only two other timbers were dated. A beam in the ground floor ceiling of Block E, located behind the dated street-front range, Block A, has a *terminus post quem* for felling of AD 1512, indicating that it could potentially be about a century earlier than the Block A timbers and pre-date the fires. It may be a re-used timber or it may give a clue to an earlier building on the site but with only a single dated timber from this Block, it should be treated cautiously. Block G, extending back from the northern part of the complex, had a mix of oak and elm elements at ground-floor level, with a post formed from a tree felled in the period AD 1695–1724 perhaps representing the date of construction of this block, but again being only a single dated timber it should be treated with caution.

The results in Tables 3–5 suggest the trees used grew relatively locally.

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Appendix

Ring width values (0.01mm) for the sequences measured

shakA01

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 96 | 127 | 114 | 91 | 99 | 150 | 139 | 117 | 109 | 125 |
| 157 | 115 | 210 | 224 | 201 | 228 | 341 | 138 | 141 | 94 |
| 85 | 100 | 94 | 73 | 102 | 139 | 114 | 208 | 296 | 263 |
| 402 | 305 | 371 | 330 | 382 | 354 | | | | |

shakA02

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 71 | 75 | 98 | 100 | 97 | 117 | 143 | 127 | 127 | 123 |
| 204 | 186 | 109 | 144 | 132 | 118 | 131 | 172 | 241 | 240 |
| 227 | 178 | 321 | 241 | 199 | 333 | 294 | 381 | 328 | 274 |
| 265 | 383 | 312 | 154 | 177 | 129 | 108 | 100 | 125 | 142 |
| 160 | 138 | 142 | 142 | 161 | 162 | 161 | 117 | 92 | 136 |
| 162 | 135 | 142 | 128 | 133 | 155 | 121 | 100 | 99 | 166 |
| 185 | 195 | 185 | 155 | 128 | 97 | 102 | 98 | 89 | 142 |
| 161 | 209 | 219 | 161 | 134 | 191 | 197 | 182 | 224 | 130 |
| 229 | 148 | 143 | 149 | 146 | 186 | 196 | | | |

shakA03

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 75 | 81 | 119 | 185 | 189 | 173 | 228 | 235 | 243 | 200 |
| 262 | 200 | 143 | 152 | 152 | 275 | 284 | 293 | 273 | 215 |
| 258 | 166 | 115 | 130 | 206 | 214 | 284 | 318 | 232 | 201 |
| 149 | 141 | 126 | 114 | 112 | 192 | 283 | 261 | 192 | 186 |
| 272 | 237 | 201 | 205 | 188 | 267 | 197 | 186 | 156 | 121 |
| 168 | 184 | 185 | 146 | 113 | 73 | 93 | 93 | 117 | 116 |
| 177 | 162 | 209 | 192 | | | | | | |

shakA04

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 267 | 305 | 280 | 377 | 496 | 423 | 152 | 116 | 235 | 303 |
| 344 | 383 | 421 | 271 | 318 | 244 | 186 | 232 | 335 | 184 |
| 244 | 238 | 121 | 88 | 75 | 60 | 74 | 80 | 142 | 180 |
| 209 | 125 | 82 | 103 | 126 | 149 | 147 | 113 | 131 | 153 |
| 113 | 136 | 89 | 106 | 105 | 139 | 87 | 81 | 123 | 100 |
| 94 | 101 | 97 | 128 | 200 | 120 | 126 | 154 | 115 | 118 |
| 117 | 101 | 106 | 124 | 88 | 82 | 55 | 52 | 94 | 73 |
| 105 | 118 | | | | | | | | |

shakA05

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 118 | 108 | 121 | 208 | 212 | 231 | 285 | 297 | 314 | 245 |
| 153 | 163 | 323 | 335 | 177 | 164 | 164 | 175 | 132 | 127 |
| 136 | 97 | 149 | 136 | 136 | 181 | 180 | 137 | 136 | 132 |
| 118 | 98 | 127 | 133 | 171 | 132 | 90 | 69 | 66 | 85 |
| 81 | 46 | 61 | 84 | 94 | 131 | 112 | 136 | 139 | 145 |
| 110 | 59 | 56 | 106 | 109 | 122 | 105 | 102 | 150 | 98 |
| 58 | 64 | 83 | 124 | 128 | 146 | 104 | 122 | 71 | 73 |
| 74 | 69 | 66 | 104 | 159 | 89 | 91 | 80 | 98 | 117 |
| 132 | 126 | 105 | 93 | 66 | 83 | 66 | 83 | 106 | 154 |
| 121 | 93 | 116 | 88 | 69 | 74 | 62 | 75 | 81 | 76 |

| | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 90 | 86 | 73 | 82 | 76 | 49 | 42 | 48 | 52 | 68 |
| 78 | 48 | 48 | 44 | 38 | 61 | 77 | | | |
| shakA06 | | | | | | | | | |
| 467 | 349 | 292 | 400 | 296 | 343 | 309 | 341 | 431 | 371 |
| 204 | 199 | 231 | 195 | 203 | 327 | 302 | 418 | 335 | 347 |
| 327 | 255 | 360 | 344 | 367 | 304 | 290 | | | |
| shakA07 | | | | | | | | | |
| 316 | 485 | 428 | 298 | 290 | 283 | 341 | 413 | 204 | 283 |
| 327 | 297 | 382 | 223 | 208 | 195 | 214 | 233 | 197 | 232 |
| 254 | 275 | 312 | 274 | 311 | 333 | 295 | 262 | 296 | 202 |
| 203 | 283 | 224 | 233 | | | | | | |
| shakB01 | | | | | | | | | |
| 359 | 398 | 362 | 216 | 133 | 138 | 83 | 120 | 212 | 321 |
| 195 | 301 | 323 | 246 | 256 | 173 | 218 | 291 | 207 | 207 |
| 281 | 268 | 274 | 223 | 316 | 386 | 208 | 115 | 88 | 93 |
| 98 | 145 | 115 | 220 | 307 | 372 | 340 | 134 | 80 | 129 |
| 232 | 196 | 257 | 258 | 246 | 180 | 246 | 291 | 287 | 337 |
| 294 | 174 | 192 | 122 | 177 | 218 | 265 | 208 | 195 | 180 |
| 165 | 135 | 175 | | | | | | | |
| shakB02 | | | | | | | | | |
| 293 | 306 | 235 | 363 | 630 | 640 | 499 | 450 | 489 | 411 |
| 398 | 447 | 428 | 590 | 363 | 393 | 324 | 288 | 279 | 400 |
| 397 | 435 | 380 | 342 | 419 | 383 | | | | |
| shakBC01i | | | | | | | | | |
| 210 | 397 | 304 | 303 | 267 | 261 | 337 | 304 | 296 | 272 |
| 385 | 301 | 191 | 363 | 378 | 259 | 311 | 184 | 254 | 211 |
| 439 | 282 | 300 | | | | | | | |
| shakBC01ii | | | | | | | | | |
| 343 | 308 | 314 | 374 | 227 | 294 | 332 | 281 | 268 | 349 |
| 233 | 208 | 228 | 221 | 149 | 179 | 275 | | | |
| shakC01 | | | | | | | | | |
| 336 | 253 | 185 | 214 | 309 | 303 | 451 | 305 | 278 | 106 |
| 128 | 135 | 178 | 238 | 274 | 267 | 327 | 248 | 355 | 318 |
| 360 | 317 | 296 | 266 | 278 | 267 | 260 | 147 | 64 | 58 |
| 127 | 126 | 144 | 175 | 220 | 196 | | | | |
| shakC02 | | | | | | | | | |
| 364 | 409 | 429 | 266 | 230 | 270 | 215 | 268 | 259 | 230 |
| 118 | 76 | 91 | 137 | 162 | 190 | 134 | 232 | 174 | 239 |
| 319 | 244 | 218 | 229 | 230 | 261 | 165 | 250 | 265 | 202 |
| 229 | 168 | 184 | 168 | 205 | 242 | 205 | 222 | 236 | 221 |
| 173 | 267 | | | | | | | | |

shakC03

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 554 | 306 | 606 | 300 | 245 | 265 | 213 | 309 | 281 | 393 |
| 396 | 487 | 564 | 212 | 299 | | | | | |

shakC04

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 478 | 531 | 363 | 303 | 148 | 142 | 263 | 446 | 387 | 381 |
| 328 | 283 | 263 | 267 | 302 | 402 | 318 | 237 | 153 | 134 |
| 131 | 233 | 187 | 253 | 281 | 225 | | | | |

shakE01

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 92 | 134 | 88 | 119 | 130 | 47 | 46 | 56 | 66 | 46 |
| 74 | 79 | 89 | 115 | 157 | 113 | 91 | 89 | 56 | 58 |
| 47 | 100 | 63 | 64 | 117 | 94 | 123 | 138 | 157 | 104 |
| 140 | 170 | 132 | 110 | 92 | 99 | 170 | 179 | 127 | 144 |
| 188 | 165 | 169 | 136 | 100 | 79 | 180 | 103 | 247 | 236 |
| 226 | 231 | 257 | 253 | 116 | 165 | 206 | 171 | 120 | 86 |
| 50 | 43 | 64 | 67 | 124 | 106 | 75 | 80 | 96 | 79 |
| 80 | 93 | 94 | 75 | 91 | 97 | 87 | 126 | 118 | 169 |
| 130 | 102 | 131 | 116 | 126 | 95 | 81 | 87 | 102 | 85 |
| 65 | 85 | 68 | 153 | 155 | 83 | 161 | 115 | 106 | 123 |
| 123 | 127 | 152 | 226 | 126 | 128 | 157 | 147 | 129 | 197 |
| 196 | 141 | 56 | 50 | 111 | 113 | 122 | 143 | 127 | 125 |
| 105 | 105 | 111 | 111 | 95 | 94 | 96 | 103 | 98 | 98 |
| 103 | 100 | | | | | | | | |

shakE02

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 192 | 188 | 159 | 132 | 122 | 335 | 200 | 191 | 228 | 161 |
| 121 | 130 | 192 | 273 | 237 | 153 | 150 | 188 | 164 | 153 |
| 100 | 122 | 99 | 194 | 148 | 139 | 132 | 119 | 114 | |

shakF01

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 368 | 287 | 396 | 321 | 739 | 247 | 306 | 602 | 386 | 448 |
| 411 | 366 | 363 | 407 | 277 | 379 | 511 | 469 | 721 | 168 |
| 83 | 86 | 93 | 246 | 180 | 272 | 306 | 397 | 416 | 683 |
| 607 | 331 | 53 | 37 | 43 | 42 | 50 | 61 | 152 | 209 |
| 309 | 337 | 128 | 78 | 61 | 54 | 105 | 166 | 262 | 410 |

shakF02

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 208 | 207 | 234 | 149 | 77 | 125 | 169 | 183 | 157 | 253 |
| 383 | 246 | 256 | 219 | 379 | 257 | 290 | 193 | 325 | 274 |
| 333 | 297 | 370 | 434 | 422 | 401 | 361 | 233 | 342 | 305 |
| 343 | 250 | 320 | 273 | 359 | 224 | 158 | 167 | 162 | 509 |
| 453 | 377 | 394 | 386 | 650 | 537 | 612 | 740 | 535 | 760 |
| 805 | 427 | | | | | | | | |

shakG01

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 190 | 313 | 332 | 270 | 234 | 281 | 286 | 341 | 233 | 218 |
| 147 | 220 | 303 | 351 | 274 | 216 | 231 | 286 | 320 | 324 |
| 369 | 340 | 297 | 344 | 315 | 276 | 351 | 239 | 247 | 164 |
| 89 | 103 | 155 | 187 | 171 | 222 | 195 | 155 | 207 | 154 |
| 181 | 170 | 165 | 228 | 191 | 191 | 130 | 174 | 201 | 186 |

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|
| 136 | 144 | 151 | 176 | 151 | 88 | 94 | 123 | 145 | 99 |
| 118 | 106 | 160 | 155 | 125 | 77 | 105 | 82 | 95 | 97 |
| 69 | 76 | 68 | 69 | 72 | 183 | | | | |

shakG02

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 267 | 382 | 321 | 325 | 277 | 326 | 312 | 308 | 274 | 281 |
| 225 | 217 | 226 | 312 | 334 | 313 | 357 | 281 | 226 | 256 |
| 255 | 203 | 253 | 226 | 179 | 255 | 226 | 181 | 199 | 187 |
| 194 | | | | | | | | | |

shakG03

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 360 | 287 | 311 | 370 | 290 | 285 | 287 | 262 | 295 | 199 |
| 132 | 168 | 251 | 266 | 357 | 356 | 255 | 213 | 206 | 228 |
| 341 | 279 | 63 | 91 | 98 | 92 | 112 | 132 | 116 | 129 |
| 204 | 143 | 138 | 116 | 195 | 225 | 333 | 221 | 194 | |

shakG04

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 309 | 327 | 285 | 164 | 139 | 149 | 156 | 241 | 261 | 199 |
| 194 | 186 | 190 | 204 | 188 | 277 | 151 | 132 | 145 | 87 |
| 115 | 123 | 137 | 155 | 341 | 262 | 172 | 100 | 95 | 89 |
| 258 | 207 | 177 | | | | | | | |



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