

Programme Report



2022 continued to be affected by the covid pandemic. At the start of the year we continued to hold meetings online, broadcast by zoom. But by April the Committee deemed it feasible to resume 'physical' meetings. The Shakespeare Centre in Henley Street remained closed, so we met instead at the White Swan in Rother Market. Events are listed at: <https://www.stratfordsociety.co.uk/events/meetings-2022> Edited videos of most of the meetings may be viewed on our *YouTube* channel. Meetings were normally held 6–7 pm on the third Monday of each month:

- 17 January Getting cars off the road – Stephen Norrie (Stratford Climate Action)
- 21 February Accessible Stratford – Elizabeth Dixon (Disability Adviser)
- 21 March Delivering our Climate Change Plan – David Barber (Warwick District Council)
- 18 April Stratford Houses: Recording and Dating – Dr Nat Alcock (Warwick University)
- 16 May Nature's Recovery – Ian Jelley (Warwickshire Wildlife Trust)
- 21 June AGM and Stratford, Past, Present and Future – Tony Bird OBE
- 22 August A man in all the world's new fashion planted – Alistair McArthur (RSC Costume Workshop)
- 17 October "You may think that, but I couldn't possibly comment" – Sarah Summers (Former Town Clerk)
- 21 November Stratford-upon-Avon in 50 Buildings – Bob Bearman and Lindsay MacDonald
- 12 December Christmas gathering

Excursions and activities for members in 2022 included:

- (March) a guided tour of Mason's Court in Rother Street;
- (March) a group reading of Shakespeare's play *King John*;
- (March) a visit to the Marina construction site;
- (April) celebration of the restoration of the 'Merry Widow' river cruiser by Avon Boating;
- (April) Stratford Society participation in the Shakespeare birthday procession;
- (May) Joint meeting with the Shakespeare Club for dramatisation of the Jaggard story;
- (August) a tour of the rebuilt RSC costume workshop on Waterside;
- (September) an outing to the Brandon Marsh wildlife reserve near Coventry;
- (December) Quiz on Southern Warwickshire, devised by Margaret Cund.

Lindsay MacDonald